

# **Amir Agha's Id, Ego, and Superego Seen through His Internal Conflicts in Hosseini's *The Kite Runner***

**PAPERS**

**Submitted in Partial Fulfillment  
of the Requirement for the Degree of  
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## Table of Contents

|  |            |
|--|------------|
| <b>Title Page .....</b>  | <b>I</b>   |
| <b>Approval Page .....</b>   | <b>ii</b>  |
| <b>Copyright Statement.....</b>  | <b>iii</b> |
| <b>Acknowledgement .....</b>   | <b>iv</b>  |
| <b>Table of Contents .....</b>   | <b>v</b>   |
| <b>Abstracts .....</b>   | <b>vi</b>  |
| Chapter I Introduction.....  | 1          |
| Chapter II Theoretical Review.....   | 3          |
| 2.1 Conflict .....   | 3          |
| 2.2 Freud Structure of personality .....                                   | 4          |
| 2.2.1 Id .....   | 4          |
| 2.2.2 Ego .....  | 5          |
| 2.2.3 Superego .....   | 6          |
| 2.3 Relation Between Internal Conflict and Freud's Theory .....            | 7          |
| Chapter III Analysis.....  | 8          |
| 3.1 Amir Agha's Internal Conflict.....                                     | 8          |
| 3.2 Amir Agha's Id, Ego and Superego Seen From His Internal Conflicts..... | 10         |
| 3.3 Summing Up .....   | 12         |
| Chapter IV Conclusion .....  | 14         |
| References.....  | 16         |
| Appendix.....  | 17         |

## Abstract

Many aspects can be studied from a novel. One important element of the novel is the main character. Character is one of the important element of novel and short story that can give description to the readers about human personality, desire, emotion and etc that can form individual through the challenge to be faced. Being interested in the novel *The Kite Runner*, the writer want to analyze the id, ego and superego of Amir Agha as a main character that is reflected through his internal conflict in the novel *The Kite Runner*. It will be analyzed by using the id, ego and superego by Sigmund Freud's theory, Psychological approach. This theory will be used to found the structure of personality by looking at the internal conflict who experienced by the main character. This research can prove that, the human personality is really specified by the id, ego and superego. The writer also found that the id, ego and superego always occur in our everyday life through every our activities or every challenge like internal conflict and external conflict and many more as in this novel, the writer chose to analyze the id, ego and superego of a main character through his internal conflict and through this analysis, at last the writer know that the main character is not someone who just put himself in his comfort zone alone, but the main character is a person who struggle to get out of his comfort zone to repair his past mistakes.